

COURSE OF STUDY HISTORY OF ART, LM-89

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT ICONOGRAPHY AND ICONOLOGY

General information	
Year of the course	I
Academic calendar (starting and ending date)	Second semester (26-02-2024/15-05-2024)
Credits (CFU/ETCS):	6
SSD	L-ART/01, History of medieval art
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
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Department and address	Bari, Palazzo Ateneo, second floor, Department of Ricerca e Innovazione Umanistica
Virtual room	Platform Teams, code p7zaed3
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday afternoon, from 15.00 to 17.00, or on other days and times by agreeing an appointment.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course intends to trace the lines of the iconographic and iconological approach to the image; analyze the relationship between image and literary source; deepen the relationship between image, subject and knowledge of the observer.
Course prerequisites	The student must know the history of medieval art and the history of modern art, must be able to read images, must be able to connect the artefact to cultural and religious contexts.

Teaching strategie	The course is divided into lectures and exercises. In the final phase, the presentation and illustration by the students of an iconographic research on the representation of animals is
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	expected in the classroom..
Expected learning outcomes in terms of	
Knowledge and understanding on:	<p>The student must:</p> <ul style="list-style-type: none"> -acquire the tools for understanding images through knowledge of the iconographic and iconological method; -must be able to grasp the relationship between literary source and image; -must be able to correctly set up an iconographic research and know how to grasp iconographic relationships between different subjects.
Applying knowledge and understanding on:	<p>The student must be able to apply the knowledge and skills acquired also to other contexts and case studies, ranging in different themes and contexts, grasping their complexity and articulation.</p>
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> through exercises on iconographic themes or particularly complex works, presentation of topics and case studies in the classroom, students must have the ability to collect and interpret the historical-artistic and iconographic data deemed useful to determine independent judgments and to mature reflections on the images, on the subjects represented and on the choices promoted by the client. • Making judgments At the end of the course the student should be able to: <ul style="list-style-type: none"> - use the teaching tools critically and correctly; - must be able to autonomously set up comparisons, sequences, research on iconographic themes. • Communicating knowledge and understanding ability to communicate what has been learned in short classroom presentations on specific topics (works, iconographic models, iconographic comparisons), paying attention to the diversification of languages and contents for different users, specialists and non-specialists (students, tourists, scholars, etc.). • Communication skills At the end of the course the student should be able to: <ul style="list-style-type: none"> - illustrate - in written and spoken form - a complex theme or a single work, in a clear, exhaustive and correct way, focusing in particular on the iconographic aspects and relationships with similar works. • Capacities to continue learning Through the study of the texts in the program, through the

	proposal of specific questions and case studies, the consultation of databases and online photographic archives, the students will be able to develop the learning skills to undertake further studies with a high degree of autonomy.
Syllabus	
Content knowledge	<p>The course is divided into two parts:</p> <p>First part: The iconographic method: Aby Warburg, Fritz Saxl, Erwin Panofsky; In search of the subject: Giorgione, Dosso Dossi, Lorenzo Lotto;</p> <p>Second part: Watching nature. The representation of animals between literature, symbol and behavior.</p>
Texts and readings	<p>First part: the iconography E. Panofsky, <i>Il significato nelle arti visive</i> (1 edizione 1955) Torino 1962, pp. 29-57 R. Van Straten, <i>Introduzione all'iconografia</i>, Milano 2009, pp. 15-63</p> <p>Second part: the images of animals O. Pächt, <i>La scoperta della natura. I primi studi italiani</i>, Torino 2011: il capitolo <i>Raffigurazioni di animali</i>, pp. 5-33 J. Berger, <i>Sul guardare</i>, Milano 2003, il capitolo <i>Perché guardare gli animali?</i>, p. 1-30 M. Pastoureau, <i>Medioevo simbolico</i>, Roma-Bari 2005, il capitolo <i>Il simbolo medievale. In che modo l'immaginario fa parte della realtà</i>, pp. 3-17, e <i>L'incoronazione del leone. In che modo il bestiario medievale si è dato un re</i>, pp. 40-55 M. Pastoureau, <i>Bestiari del Medioevo</i>, Torino 2012, pp. 5-53. C. Frugoni, <i>Uomini e animali nel Medioevo. Storie fantastiche e feroci</i>, Bologna 2018, il cap. III, <i>Animali immaginari e temuti</i>, pp. 103-165.</p>
Notes, additional materials	<p>The texts in the program can be supplemented by consulting entries in the Treccani Encyclopedia of Medieval Art, also available online.</p> <p>Non-attending students are required to contact the professor directly for indication of the additional bibliography to integrate the institutional program.</p>
Repository	The teacher prepares and makes the dossier of texts indicated in the program available to students.
Assessment	
Assessment methods	The verification of learning consists of an oral exam on the contents of the course. During the exam, the student can use the texts in the program to describe and comment on the images.



	<p>Are subject to evaluation:</p> <ul style="list-style-type: none">- Knowledge of the topics;- The mastery of the specialist vocabulary;- The ability to read and contextualize the work of art;- The ability to make connections and establish comparisons between works of art;- Clarity of presentation.
Assessment criteria	<p>Through the presentation of the iconographic research within the course and in the final exam, it is intended to verify the achievement of the following learning outcomes:</p> <p>-Knowledge and understanding The student must have acquired the ability to read and understand images; he must have grasped the relationship between literary source and image; he must have correctly set up the iconographic research, catching iconographic relationships between different subjects.</p> <p>-Applied knowledge and understanding The student must demonstrate the ability to apply the knowledge and skills acquired in the classroom to other contexts and case studies.</p> <p>- Making judgments The student must demonstrate that they have used the teaching tools critically and correctly and that they have autonomously formulated comparisons, sequences, research on iconographic themes.</p> <p>-Communication skills The student must have been able to illustrate - in written and spoken form - a theme in a clear, exhaustive and correct way, particularly grasping the iconographic aspects and the relationships with similar works.</p> <p>-Ability to learn The student must demonstrate that he/she is able to continue learning and to use the methodologies acquired independently also in other contexts.</p>
Final exam and grading criteria	<p>The final mark is given out of thirty. The exam is considered passed when the grade is greater than or equal to 18.</p> <p>Evaluation scheme:</p> <ul style="list-style-type: none">- 18-21: sufficient evaluation- 22-24: fair evaluation



	<p>- 25-27: good evaluation - 28-30 (with possible attribution of honours): very good or excellent evaluation Honors are awarded when the student demonstrates high capacity for synthesis, critical autonomy and proves to be able to establish comparisons.</p>
Further information	<p>Office hours and notices for students are published on the teacher's personal page: http://www.uniba.it/docenti/bianco-rosanna</p>
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